

The award winning music of **Michael Bussewitz-Quarm** engages singers and audiences through the soulful exploration of social and environmental themes around the world. Michael is passionate about effecting change through choral music, addressing topics ranging from art in post-civil war Raleigh-Durham, to gun violence, to the global refugee crisis. A centerpiece of each commissioning consortium is the opportunity to work with Ms. Bussewitz-Quarm virtually and through pre-recorded panel discussions with artists, authors, and thought leaders in the area of focus. Additionally, she offers an extensive catalog of existing work through self-publication (www.listenafresh.com) and Peermusic Classical. Ms. Bussewitz-Quarm won The American Prize in Composition (major works) in 2021 and will make her Carnegie Hall debut in 2023 featuring her work, "Where We Find Ourselves".